

UNIT 4 Come Live in Italy

PAGE 99

1. Listen to the reading of this text on **Audio 112**.

PAGE 100

1. Where do you put these things?
Review P15 and then, with the help of your classmates and teacher, match every group of objects her below with a corresponding room, writing the number of the room. Two groups of things go into each room (one in the room, the other inside a piece of furniture). Afterward, listen to **Audio 113** and repeat **Audio 114**.

PAGE 101

2. Kirsti is going through the house to see what she has to buy.
She thinks out loud, as she often does when alone, and meanwhile writes down the things she has to buy on a tablet. Listen to her monologue (**Audio 115**) and also write what Kirsti needs on a piece of paper. Do not read the transcription here below.
3. Listen again to **Audio 115**, following with your eyes the text transcribed below, so you can check if you have written on your page all the things that Kirsti has to buy. Some words are missing from the text. After listening to it, write those that you remember. Then, listen and repeat with **Audio 116**, so you can see if you have inserted the right words.
4. In which store does Kirsti go to buy what she needs? Listen to the conversations in **Audio 117** and indicate which is the first store that Kirsti goes to, which is the second and which is the third, writing the numbers. Don't worry if you don't understand all the words and all the sentences the first time you listen: gradually much can be learned. Compare your response with you classmate. Finally, write *fornaio*, *elettricista* and *fruttivendolo* under the corresponding photo.

PAGE 102

5. The right order of the photos in exercise 4 is *fornaio*, *elettricista*, *fruttivendolo*. Listen again to the three conversations on **Audio 117** and find the following information.
6. Check your response to the baker. Listen to **Audio 118**.
7. And now check your response to the electrician. Listen to **Audio 119**.
8. Last check: the green grocer. Listen to **Audio 120**.
9. Talk about the prices of things.

PAGE 103

10. Write these key words next to the correct definitions.
11. Listen to **Audio 121** for the price of each object and write it under the photo.
12. Take something that your classmate has on his or her desk, in her purse, or on his body and ask him or her how much it cost; then he or she can ask you the same thing.

13. Words that indicate quantity.
14. Complete the dialogue with one of the two forms: *tutto/a/i/e* + the article + the noun or *tutti/e* + the number.

PAGE 104

15. Let's synthesize what we know about the feminine.
16. To better remember what you have learned, at home listen to the three conversations in **Audio 117**.
17. Do you remember these words? Write the equivalents in your mother tongue in your notebook.
18. At home, write the email that Kristi sends to her parents in Helsinki.
In the email, Kristi describes her apartment and her first days in Italy.
19. Check to see if you remember the "important" words you found in P1 – P3.
Underline with a pencil any words that you don't remember and in the next few days check them again.

PAGE 105

1. Return to G1.4 and reread the part on the Town Hall and identity documents
2. Listen to **Audio 122**, then check to see if your hypotheses from exercise 1 are right and find the following in formation.
3. You have 2 minutes to read the transcription of the conversations between Kirsti and the clerk at the town hall. The listen to **Audio 122** again, reading the text.
4. To help your memory, recite the conversation between Kirsti and the clerk (ex. 3) with a classmate.
5. You are a foreigner who has come to live in Italy. What do you have to do?

PAGE 106

6. *Vicino* and *lontano*.
7. *Questo* and *quello*.
8. Complete the dialogue with the appropriate demonstrative.
9. You have received your residence, your identity card and your fiscal code: write an email to your parents (or children or friends) explaining what these documents are and what purpose they serve. Say that you are happy and that now you feel more "Italian".
10. Transform the email in exercise 9 into a phone conversation with one of your classmates.

PAGE 107

11. A synthesis of the words that indicate space. Insert the following words into the sentences listening to **Audio 123**.
12. Insert the following words in the sentences listening to **Audio 124**.
13. A synthesis of the regular plural.

PAGE 108

14. But there are also irregular plurals.
15. Finally, there are the most beautiful plural: those that do not change.
16. Do you remember these words? Write the equivalents in your mother tongue in your notebook.
17. Check to see if you remember the "important" words you found in GI.1 and in P4 - P6. Underline with a pencil any words that you don't remember and in the next few days check them again.

PAGE 109

1. Read the title of P21 and imagine what the dialog will be about. The first part concerns the fiscal code; the second the credit card.
2. Listen to the conversation between Kirsti and the bank clerk in **Audio 125** and write down Kirsti's fiscal code.
3. Listen again to **Audio 125** and afterward fill in the blanks with the words missing from the dialogue.
4. The conversation continues. Listen to **Audio 126**.
5. Listen again to **Audio 126** and afterward fill in the blanks with the words missing from the dialogue.
6. Listen to the entire conversation in **Audio 127**. Then recite the dialogue with one of your classmates.
7. How are numbers read?

PAGE 110

8. Look at these numbers and then continue. Remember that the plural of *mille* is... *mila*.
9. Which of these years is correct? Listen to **Audio 128** and respond.
10. Let's synthesize the prepositions and other words used in expressions of time. You have found them in many Steps, especially in P7, P13 and P17, but now we will try to create a general scheme.

PAGE 111

11. Answer the questions.
12. Complete the present tense of the verb *salire*.
The verb *salire* is the opposite of *scendere*; Spanish students must pay attention: *salir* corresponds to the Italian *uscire*.
13. Do you remember these words? Write the equivalents in your mother tongue.
14. At home, take dictation with **Audio 128**.
15. Check to see if you remember the "important" words that you have found in P7 - P9.

PAGE 112

1. Connect the text to the photo, as in the example. You will find a few words in *italics* that are important for talking about houses.

PAGE 113

2. What kind of house do you like the best? Why? Explain your tastes to one of your classmates and then, if the teacher asks you to, to the whole class.
3. Indicate which type of house has the following characteristics.

4. Listen to the reading of the text on **Audio 129**.
5. Find words in your mother tongue that correspond to the words in *italics* in the texts of exercise 1. This will help you memorize them.

PAGE 114

1. Read the email. Giorgio works in a: it is the place where the files of a book or magazine are put on a page, with photos and titles, etc. According to you, is he courting Kirsti?
2. Read the two SMSs.
3. Listen to **Audio 130** and find the following information.
 - a) Listen again to the conversation on **Audio 132**. The waiter's lines are missing: say them out loud.
 - b) Now recite the conversation: one person do the part of Kirsti, the other the rest of the voices.

PAGE 115

4. We are at the pizzeria. Read the transcription of the conversation and fill in the blanks with the missing words. Then check your work listening to **Audio 131**.
5. To better remember the dialogue (ex. 4) do the following things with a classmate.
6. Do you like pizza? What kind of pizza do you like the most? What do you like to drink?
7. Who pays? Listen to the dialogue in **Audio 133** and find the following information.
8. Now listen to **Audio 134** repeat the lines.

PAGE 116

9. Reflect together on the words underlined in blue that you have found in this Step. Read the sentences and respond to the questions.
10. Put the lines of the dialogue in order: the lines of the client are numbered and the lines of the waiter have letters.

PAGE 117

11. Let's continue the synthesis of expressions concerning time that we began in P21.
12. How often in a week do you take a shower? This is an example of questions that teacher can ask you; he or she might also ask how often you clean the kitchen, wash the dishes, eat, go to the cinema, etc.
13. In this Step you have seen many verbs. Complete the present and the past participle in the chart below.
14. Do you remember these words? Write them in a notebook with the equivalent words from your mother tongue.
15. At home, take dictation with **Audio 134**.
16. Check to see if you remember the "important" words you found in GI.2 and in P10-P12. Underline with a pencil those that you don't remember and in the next few days check again.

PAGE 118

1. With the help of a dictionary, find out what to call the foods above and then write their names near the pictures.

PAGE 119

2. Ask a partner (and then he asks you).
3. In each of the groups below there is one thing out of place. Cross it out.
4. Kirsti wants to make tagliatelle with ragù.
5. Verbs from the recipe.

PAGE 120

6. Without looking at exercise 5, try to remember the verbs below. Complete the table.
7. Orders of the cook who wrote the recipe.
8. Working with a partner of your same nationality, write the recipe of a traditional dish from your country. If you have a group email, send the recipe to everyone; otherwise the teacher can make photocopies of two or three of them so you can read them together.
9. This homework is not difficult and is delicious. Make the ragù explained in the recipe on p. 119. Then use it with three types of pasta. Write the names of the pasta near the corresponding photo.
10. Do you remember these words? Write them in a notebook with the equivalent words from your mother tongue.
11. Check to see if you remember the "important" words you found in GI2 and in P10-P12. Underline with a pencil those that you don't remember and in the next few days check again.

PAGE 121

1. Kirsti usually gets up at 9, but this morning she has to wake up at 6. a) Why do you think so? Look at the title of this Step and maybe you will understand.
b) Breakfast with new friends is important: in your opinion, who does Kirsti call to tell about the experience.
2. Listen to **Audio 136** and find the following information.
3. Read the transcription below of the telephone conversation between Kristi and her mother. Fill in the blanks with the missing words. Then listen to **Audio 136** again to check the words that you have inserted.

PAGE 122

4. The telephone conversation continues: Listen to **Audio 137** and find the information below.
5. Read the transcription of the telephone conversation and fill in the blanks with missing words. Then listen again to **Audio 137** to check the words you have inserted.
6. Listen to the entire telephone conversation in **Audio 138**, then recite the conversation with a partner.
7. Remember what you did this morning (P17)? Here you will find what Kristi did. Let's put them together with the things you led in that Step and in this one.

PAGE 124

8. What a strange egg!
9. Create sentences with the past participle, following the example.
10. Fill in the blanks with the plurals of these words.

11. Do you remember these words? Write them in a notebook with the equivalent words from your mother tongue.
12. Check to see if you remember the "important" words you found in GI.3 and in P16-P18. Underline with a pencil those that you don't remember and in the next few days check again.

PAGE 126

1. Is there Italian cuisine in your country? What type? Do you go often? Do you like it? Do you sometimes cook Italian food? Prepare a brief text on this subject or on another subject linked to Italian cuisine, but above all explain what you like and what you don't like about the Italian cuisine. You must be ready to read these this out loud to the class.
2. Listen to **Audio 139**.

PAGE 127

3. What is the cuisine in your country like? Are there as many differences as there are in Italy? Write a few lines comparing Italian cuisine to the cuisine in your country.
4. Remember these words? Write them in a notebook with corresponding words from your mother tongue.

PAGE 128

1. Create sentences using these words, as in the example.
2. Rewrite this text in the feminine.
3. Indicate whether the words are masculine or feminine.

PAGE 129

4. Transform these adjectives into adverbs.
5. Create plural sentences using the following words.
6. Create plural sentences using the following words.

PAGE 130

7. Complete the following sentences with the correct personal pronouns.
8. Put the dialogue in order: your lines are numbered, the baker's have letters. Write them in correct order.
9. Complete the dialogue with your personal information you are applying for a new identity card.

PAGE 131

10. On the left, write an SMS inviting a truly interesting person to dinner. On the right, respond to the SMS.
11. What do you do in these place?
12. Remember Kirsti's apartment (P19)? Write all the things you can remember from every room.
13. Today, when you get home from school or while you are taking a walk, look in stores and write the prices of these things on a piece of paper. Then write the prices as numbers and in words.
14. You have found the following verbs in this Unit. Below are the past participles: write the infinitives.

PAGE 132

15. Describe in as many ways possible the positions of the objects that you see in the pictures, using these word that indicate place.

16. A boxing match! This is a match between you and a partner: you will take one part and he or she the other. You must win a square (the squares with numbers below). The way to win a square is by making a sentence using an expression of time: for example, your

partner says *Novembre* and you create a sentence with *In Novembre....* If you make a mistake, you lose a turn. The winner is the one who first wins all the squares and therefore can give a grammatical *punch* at the other.

17. Your CF (codice fiscale).